

Exhibitions and Presentations

The Amar Ekushey Gallery and Assembly Presentation 2026



The Amar Ekushey Gallery and Assembly Presentation 2026 was successfully organised by the Department of Bangla. The program aimed to commemorate the spirit of the Language Movement and to inspire students and preserve their mother tongue. Students from classes 5 to 9 actively participated in this meaningful academic initiative.



The assembly presentation featured selected students from each class. From Class 5, Kazi Anas Iqbal spoke on the “Background of the Language movement”, demonstrating foundational knowledge and understanding. Zahra Wahid Khan of Class 6 presented on “The Language Movement of 1952”, reflecting analytical thinking and historical interpretation. Medha Christine Gomes from Class 7 discussed the “International Recognition of Bangla Language by UNESCO”, highlighting evaluative skills and global awareness, particularly referencing UNESCO. Mohammad Imaad-Ul-Islam of Class 8 elaborated on the "International Acceptance of Bangla Language and Literature”, showcasing critical thinking and research-based insights. Najeeb Murshed Chowdhury of Class 9 addressed “Measures to Protect the dignity of the Mother Language,” presenting creative and solution-oriented perspectives.

The primary purpose of this activity was to deepen students’ understanding of linguistic heritage, enhance public speaking skills, and develop higher-order thinking abilities. The preparation spanned one week, during which students of all classes and sections completed project work during class time, memorised speeches, and rehearsed for the final assembly presentation.

Overall, the program was a remarkable demonstration of academic excellence, cultural awareness, and collaborative effort.

Celebrating Heritage: বাংলার হস্ত শিল্প প্রদর্শনী



The Department of Bangla proudly organised “*বাংলার হস্ত শিল্প প্রদর্শনী*”, a vibrant and meaningful exhibition that beautifully showcased the rich cultural heritage and traditional artistry of Bangladesh. The event featured the creative efforts of students from Grades 5 and 6, who explored and celebrated the timeless traditions of our nation through hands-on learning and artistic expression.

Grade 5 students presented their work under the theme “*শখের মৃৎশিল্প*”, where they engaged in the intricate craft of pottery. Through this activity, students gained insight into one of the oldest art forms of the subcontinent, learning how clay can be shaped into both functional and decorative pieces. Their creations reflected not only skill and patience but also a deep appreciation for the craftsmanship of local artisans.

Meanwhile, Grade 6 students explored the theme “*আমাদের লোকশিল্প*”, delving into the diverse forms of folk art that define Bangladesh’s cultural identity. Their work highlighted traditional motifs, patterns, and materials, demonstrating how these elements continue to influence modern aesthetics.

A key highlight of the exhibition was the recreation of a traditional yet modern living space titled “*সাহেব বিবির বৈঠক খানা*”. Students thoughtfully incorporated indigenous materials and handcrafted decorative items to design a drawing room that blended heritage with contemporary style. This creative installation illustrated how traditional Bangladeshi art can remain relevant and elegant in modern settings.



This exhibition was not merely a display of artwork; it was a heartfelt tribute to the skilled artisans of Bangladesh whose dedication keeps these traditions alive. By engaging in such initiatives, Sir John Wilson School continues to inspire students to respect, preserve, and take pride in the rich cultural legacy of their country.

Throughout the process, students showed immense enthusiasm and curiosity while working with traditional materials. The experience allowed them to connect with their roots in a meaningful way, going beyond textbooks to understand the value of preserving cultural heritage.



Bringing Literature to Life at Sir John Wilson School

On 28 April 2026, the joy of reading was celebrated through two outstanding student-led literary showcases that transformed the campus into a hub of imagination, creativity, and collaborative learning. Organised by the English Department, these events highlighted the school's commitment to making literature both meaningful and memorable for students of all ages.

Class 5 Showcases '*The Magician's Nephew*'

Class 5 students hosted an impressive balcony exhibition centred on ‘*The Magician’s Nephew*’ by C. S. Lewis, one of the much-loved titles from *The Chronicles of Narnia* series. Held on the second-floor balcony, the display quickly drew the attention of students, teachers, and distinguished guests alike.

The young presenters worked collaboratively to create an informative and visually striking showcase featuring key themes, character profiles, plot summaries, and memorable quotations from the novel. The balcony was creatively decorated to reflect the magical world of Narnia, transporting visitors into the enchanting setting of the story.

Visitors were encouraged to ask questions and interact with the presenters, helping to create a lively and enriching learning experience. The presence of the Vice Principal and Coordinators added further significance to the occasion and inspired the students to present with confidence and pride.



Class 6 Explores 'The Secret Garden'



Students of Class 6 from all sections presented a vibrant literary exhibition based on *The Secret Garden* by Frances Hodgson Burnett. The display captivated visitors with a range of imaginative, student-created features inspired by the novel.

A particular highlight was a life-sized handcrafted door which opened into a beautifully recreated secret garden, symbolising the mystery, wonder, and transformation at the heart of the story. Students also designed intricate decorative elements, including a robin beside a miniature fountain and the symbolic hidden key, demonstrating both artistic flair and a thoughtful understanding of the text.

The exhibition also included an engaging “Pick-a-Quote” jar, inviting students and teachers alike to select meaningful quotations from the novel. This interactive activity encouraged reflection and personal connection with the story. Adding further depth to the event, three students delivered a presentation exploring themes such as healing, friendship, personal growth, and the restorative power of nature.

These two remarkable events are a testament to the enthusiasm, confidence, and talent of Sir John Wilson School students. Through creativity, teamwork, and thoughtful literary analysis, pupils not only deepened their appreciation of classic texts but also developed valuable communication and leadership skills.

At Sir John Wilson School, learning extends far beyond the classroom. By bringing books to life through immersive experiences such as these, the school continues to nurture curious minds, confident voices, and a lifelong love of literature.



Achievements

Young Voices, Lasting Impressions: A Triumph at the National Literature Festival



With a deep appreciation for culture, language, and creative expression, students of Sir John Wilson School proudly participated in the 1st National Literature Festival hosted by Saint Joseph's International School from 8th to 11th April 2026. The festival brought together young literary enthusiasts from across Bangladesh, offering a vibrant platform to celebrate talent, intellect, and imagination.

Students from Classes 5 to 9 represented the school in a wide array of competitive and creative categories, including English Olympiad, English and Bangla essay writing, poetry recitation, extempore speech, literature-based quiz, and live art. Competing among some of the brightest young minds in the country, our students demonstrated exceptional skill, confidence, and passion for both Bengali and English literature.

The event commenced with inspiring speeches from distinguished guests and the honourable principal, followed by captivating cultural performances featuring music and dance. A stimulating talk show further enriched the experience, encouraging students to think critically and engage with contemporary literary discourse.

The festival atmosphere was lively and welcoming, with beautifully decorated venues, interactive stalls, and a variety of food outlets that allowed students to socialise and connect with peers from different institutions. This blend of competition and camaraderie made the experience both enriching and memorable.

Sir John Wilson School students brought home an impressive number of awards, reflecting their dedication and excellence:

- **Bengali Essay Writing**
Tasmia Waziha (6J) – 3rd Place
Mohammad Imaad-Ul-Islam (8M) – 1st Place
- **English Extempore**
Fareefta Alam (5T) – 2nd Place

- Arusha Zaman Twinkle (8T) – 1st Place
Ayaana Faizah Rahman (9S) – 2nd Place
- **Literature-Based Quiz**
Nusayera Fatima Hussain (7N) – 2nd Place
 - **English Olympiad**
Arusha Zaman Twinkle (8T) – 1st Place
Afsheen Aiza Nawar (9P) – 2nd Place
 - **English Essay Writing (Senior Category)**
Arusha Zaman Twinkle (8T) – 1st Place
Ahanah Rahman (9S) – 2nd Place
Zoya Zunairah Islam (7E) – 3rd Place
 - **Art Submission**
Labib Hossain Khan (8T) – 3rd Place

The festival concluded with a grand prize-giving ceremony, celebrating the achievements of participants and recognising their hard work and creativity. More than just a competition, the National Literature Festival proved to be an inspiring journey—one that nurtured confidence, encouraged self-expression, and strengthened a lifelong love for literature.

Sir John Wilson School remains committed to fostering environments where students can explore their talents, think critically, and grow into confident, articulate individuals ready to make their mark on the world.

Creative Writing Competitions 2025–2026: Celebrating Expression in English and Bengali

Sir John Wilson School takes great pride in nurturing young voices, and this academic year’s Creative Writing Competitions in both English and Bangla stood as a testament to the imagination, talent and expressive confidence of our students.

The first English Creative Writing Competition, held on 11 September 2025, brought together students from Classes 5 to 8 in a vibrant celebration of storytelling. Centred on the genre of fiction, the competition invited students to explore imaginative themes such as adventure, futuristic worlds, mystery and parallel universes. The submissions were both engaging and inventive, reflecting a commendable command of language alongside original thought. Students embraced the opportunity to craft unique narratives, transporting readers into worlds shaped by their creativity.

Continuing this literary journey, the Bangla Creative Writing Competition was held on 15 January 2026 for students from Classes 5 to 9. This event provided a meaningful platform for students to connect with and celebrate their mother tongue. With themes ranging from nature and culture to imagination, fiction and social values, participants demonstrated both linguistic skill and a deep sense of cultural awareness. The pieces submitted were thoughtful, expressive and rich in creativity, highlighting the students’ growing confidence in articulating ideas in Bangla.

Across both competitions, winners were selected for first, second and third places in each section. Certificates have been awarded to recognise their achievements, and we extend our

warmest congratulations to these talented young writers. At the same time, we applaud all participants for their enthusiasm and contribution to the school's thriving literary culture.

These competitions go beyond accolades; they encourage critical thinking, creativity and self-expression—skills that are essential for lifelong learning. At Sir John Wilson School, we remain committed to providing such enriching opportunities, where every student is inspired to find their voice and share their story with confidence and pride.

Please click on the given link to view the lists of winners for the competitions:

https://docs.google.com/document/d/19b3FNpRF1_ak8K2_H2QAO7SW4oGIB68x/edit

Please click on the given links to view the photos of the winners of the competitions:

English:

<https://drive.google.com/drive/folders/1MMFBw7aITpjLXyiC3ZmEoiPwGgNPJdIX>

Bengali:

<https://drive.google.com/drive/folders/1pUxYqOSHROTOU8cZCMhGFSdN7O6ddT8H>

Sports:

Track and Field Tournament 2026



From February to March 2026, the Senior Section hosted its annual Track and Field Tournament on campus. Spanning nearly three weeks, the event was thoughtfully organised to ensure that students from different classes and sections could participate in a structured and inclusive manner.

The tournament catered to students from Classes 5 to 7, welcoming both boys and girls to showcase their athletic abilities. Designed to promote physical fitness, mental resilience and sportsmanship, the meet featured two key events: the 100-metre race and the Balance Race. While the 100-metre race tested speed, agility and explosive strength, the Balance Race challenged students' coordination, focus and control under competitive conditions.

Each section competed separately during their allocated Physical Education periods, allowing every student a fair opportunity to participate. The enthusiasm was remarkable, with a high number of participants in each section. This created an exciting and competitive atmosphere,

where students demonstrated impressive determination, skill and perseverance. From each section, three outstanding performers emerged as winners, earning recognition for their exceptional efforts.

The winners were later awarded certificates by the Vice Principal of the Senior Section, Dr Farhana Zaman, during a special assembly. As they stepped onto the stage to receive their accolades, they were met with warm applause and encouragement from their peers—many of whom are already eager to compete again next year.

Overall, the Track and Field Tournament 2026 was a resounding success. Beyond the thrill of competition, it fostered unity, confidence and a spirit of healthy rivalry among students. Most importantly, it reinforced a valuable lesson: true success lies not merely in winning, but in participation, perseverance and giving one's best with integrity.





Skill Building for teachers:

Creating Safer Learning Spaces Through Bullying Prevention Training





Bullying remains a pressing concern across middle and high school environments, making it essential for educators to remain vigilant and well-equipped to address it effectively. In this regard, the training sessions titled “Bullying Prevention, Intervention and Support,” conducted on 29 April and 15 June by Dr Farhana Khan Zaman and Polinor Ayesha Hasan, proved to be highly valuable for enhancing teachers’ capacity to foster safer classroom environments.

The sessions explored key dimensions of bullying, including its various forms, the roles of those involved, and its wider impact on the school community. Particular emphasis was placed on the most prevalent types of bullying today, namely cyberbullying, social bullying, and verbal bullying, all of which significantly affect students’ emotional and psychological well-being.

In addition to examining the roles of bullies and victims, the training highlighted the often-overlooked influence of bystanders. Educators were encouraged to recognise that those who witness bullying play a crucial role in either perpetuating or preventing such behaviour. The importance of teachers identifying subtle behavioural changes in students was also underscored, enabling early intervention before situations escalate.

A significant aspect of the discussion focused on understanding the underlying causes of bullying behaviour. It was noted that many individuals who engage in bullying may themselves have experienced victimisation, reinforcing the need for supportive and corrective approaches rather than purely disciplinary responses. The role of counselling, both group-based and individual, along with value-based education, was highlighted as an effective means of addressing these issues holistically.

The sessions also benefited from active teacher participation, in which shared experiences contributed to a deeper understanding of practical strategies for managing bullying in school settings. These discussions led to the identification of several constructive approaches aimed at improving student behaviour and strengthening the overall school climate.

Overall, the training sessions reinforced the importance of attentive classroom observation, the consistent application of clear behavioural expectations, and the creation of a safe space where students feel confident to report concerns without fear.



Relaxation and Wellness Sessions at Sir John Wilson School

As the academic year gradually draws to a close, the school Administration organised a series of engaging wellness and recreational sessions for its teachers, creating opportunities for relaxation, creativity, and meaningful social interaction beyond the classroom environment.

Designed to help staff members unwind after a busy and productive year, the activities encouraged teachers to prioritise wellbeing while strengthening camaraderie within the school community. Held across different venues within the campus, the sessions reflected the school's continued commitment to fostering a supportive and positive working environment for its educators.

The programme commenced on 29 April 2026 with a variety of recreational activities open to both male and female teachers. Enthusiastic participants enjoyed friendly games of carrom in the General Lab on the fifth floor, while the Multi-Purpose Hall came alive with energy during the table tennis sessions. Teachers also had the opportunity to take part in swimming sessions organised separately for female and male staff members, providing a refreshing and relaxing experience during the school day.

The celebrations continued on 5 May 2026 with two creatively enriching sessions that further highlighted the school's emphasis on holistic wellbeing. *Fun with Colours* offered teachers an opportunity to express themselves artistically in a relaxed and cheerful atmosphere, while *Unwind with Music* brought staff members together through the universal language of music, creating moments of joy, connection, and relaxation.

These thoughtfully organised activities not only provided teachers with a welcome break from their demanding schedules but also reinforced the spirit of unity, appreciation, and wellbeing that defines the culture of Sir John Wilson School. Through initiatives such as these, the school continues to recognise and celebrate the invaluable dedication and hard work of its educators.



Noteworthy Occasions:

Creativity at Dhaka Flow Fest 2026



A group of selected students from Sir John Wilson School recently attended the Dhaka Flow Fest 2026 at Gulshan Club, a vibrant celebration of health, wellness, and personal growth. Accompanied by our Honourable Principal, Ms Sabrina Shaheed, along with teachers from the Senior Section, the students spent an inspiring afternoon exploring a variety of activities designed to nurture both body and mind.

The festival offered a unique opportunity for students to step beyond the classroom and engage in experiences that promoted physical, mental, and emotional well-being. In today's fast-paced world, where academic demands can often lead to stress and fatigue, events such as Dhaka Flow Fest encourage students to develop healthy habits while discovering new interests and talents.

During the event, students participated in the "Healing Hour," which featured a diverse range of wellness-focused sessions. Highlights included Sound Healing with Ms. Swayambhu, a Dance Workshop with Ms. Ridy, and Shareapy with Mr. Prottoy, all of which encouraged relaxation, self-awareness, and emotional well-being.

The students also took part in the energetic "Movement Hour," engaging in activities such as the Hanging Bar Challenge with Coach Tanvir Hasan, Arm Wrestling with Mr. Joey, Shadow Work with Ms. Vanessa Kaiser, Sparring with Mr. Shadman, and Poi Spinning with Poi Nation. These sessions helped students appreciate the connection between physical fitness and mental resilience while building confidence, discipline, and perseverance.

Creativity flourished during the festival's "Creative Hour," where students explored a variety of artistic and expressive workshops. They designed handmade bookmarks with BrushStory, created visual narratives through Mini Tales by Dharasketches, and participated in Portrait Art with Ms. Ohama. Students also enjoyed a Creative Writing workshop led by renowned writer and poet Mr. Sal Imam, as well as bracelet-making, doodling, and mandala art sessions. These activities encouraged self-expression, mindfulness, and imaginative thinking while allowing students to connect with their peers through shared creative experiences.

In addition to the creative and physical activities, students benefited from wellness-focused sessions that included mindfulness practices, stress-relief techniques, and sound healing. Free health screenings, including gait analysis and other assessments, further emphasised the importance of maintaining a healthy lifestyle and developing awareness of personal well-being from an early age.

Teachers who attended the festival also found the experience highly meaningful, appreciating the positive atmosphere and the opportunity to see students learning and growing in a different environment. The event fostered valuable connections between students and teachers while encouraging reflection, collaboration, and personal development.

The Dhaka Flow Fest 2026 proved to be an enriching and memorable experience for all involved. By combining wellness, creativity, fitness, and self-discovery, the festival inspired students to cultivate a balanced lifestyle and embrace the importance of caring for both their physical and mental health. The lessons learned and memories created will undoubtedly continue to benefit our students long after the event has ended.

