

On the sorrowful night of 14th December 1971, we lost numerous treasures in our country. "Rayer Bazar Bodhyo Bhumi" signifies the lives we had lost that night. Hundreds of intellectuals of Bangladesh which included writers, doctors, artists, professors, engineers, journalists, and more were taken away from their families into torture cells around the city. They were killed and later thrown into the swamps at Rayerbazar.

"Rayer Bazar Bodhyo Bhumi" was established in 1999 as a memorial structure in memory of the martyred intellectuals. The design signifies these lives as it represents the original brickfield where the dead bodies were found. The wall at both ends are broken, depicting deep grief and sorrow. The entrance of the memorial is at the southeast corner, which makes the incoming visitors see a Banyan tree in front of them. This Banyan tree represents the original tree located nearby at Physical Education College, where the martyrs were first taken to blindfolded and then to the brick wall to be killed.

The monument was designed by
Farid Uddin Ahmed and Jami-al-Shafi

*Rayer Bazar
Bodhyo Bhumi*

